

Appendix 1
to the Regulations of the I Independent
International Design & Architecture
TANU Awards

TIMELINE AND SCHEDULE OF TANU AWARDS 2019

Only projects created in the timeframe between 2017 and 2019
can qualify for the Award Competition.

№ п/п	Event	Date, Deadlines	Participants
1	The Organizing Committee of the Awards		<input type="checkbox"/> Laura Sharipova – Head of The Organizing Committee <input type="checkbox"/> Olzhas Tortay <input type="checkbox"/> Sergey Filatov <input type="checkbox"/> Denis Domilovskiy <input type="checkbox"/> Elena Sitnikova
2	Start of receiving applications	October 1, 2019	Nominees, due to T. 5.1. of the Regulations
3	Early phase, submission of applications	October 1, 2019 – December 1, 2019	Nominees, due to T. 5.1. of the Regulations
4	Late phase, submission of applications	December 1, 2019 – December 25, 2019	Nominees, due to T. 5.1. of the Regulations
5	Final deadline for accepting applications	December 1, 2019 –	Nominees, due to T. 5.1. of the Regulations

6	Jury Evaluation phase	October 1, 2019 – January 10, 2020	
7	Official announcement of the shortlisted Nominees	January 15, 2020	
8	The Awarding Ceremony, Nur-Sultan, Kazakhstan	February 5, 2020	Award Nominees, the Organizing Committee, the Jury, members of the Association, Partners of the Awards.

Appendix 2
to the Regulations of the I Independent
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TANU AWARDS 2019
PARTICIPANT APPLICATION FORM

№		Information/Description
	APPLICANT'S PERSONAL DETAILS	
1	Second name, first name	
2	Country, City	
3	Age	
4	Private telephone numbers	
5	Private e-mail	
6	Tell us about yourself (i.e. moral principles and ethical values, interests and hobbies, goals and dreams, distinguishing character traits, etc.) Not obligatory and solely for the needs of a beneficial presentation of the applicant in the PR materials of the Competition.	
	OCCUPATION OF THE APPLICANT/TEAM:	
1	Organisation	
2	Professional affiliations / Current job position / Awards / Titles	
3	Country, City	
4	Address	

№		Information/Description
5	E-mail	
6	Website	
7	Contact tel.:	
PROJECT:		
1	Category	
2	Nomination	
4	Project name	
5	Project description	
6	Year	
7	Location	
8	Square	
Attach image of the project		
Attach project description		
Attach project plan		
Pay the registration fee		

By submitting this form, Applicant agrees to abide by the present Regulations of the I Independent International Design & Architecture TANU Awards, approved by the founding members of “the Association of Architects, Designers and building industry Professionals of Kazakhstan” on the 20th of September 2019 (refer to the meeting protocol №2) and gives her or his consent to participate in the Award Competition. By applying, the registrant also agrees to the use of project photographs by the Organizer at Award Exhibitions, for promotional purposes in any media and press

publications, and in the Winners Catalogue. In particular, the registrant must ensure that for submitted project photographs the corresponding rights of use exist.

NOMINATIONS AND SELECTION CRITERIA
TANU AWARDS 2019

1. Nominations

1.1. Main Award

Categories:

- I.** “Completed Projects”
- II.** “Conceptual Projects (unbuilt), presented for the first time at the Awards”

Nominations in both categories:

- “Residential property interior: villas, residences, country houses”
- “Residential property interior: apartments S <100 m²”
- “Residential property interior: apartments S >100 m²”
- “Commercial design: hotels and restaurants”
- “Commercial design: retail”
- “Commercial design: office”
- “Landscape design and architecture”
- “Architecture: private residential houses”
- “Architecture: commercial and industrial buildings”

1.2. Additional nominations for students:

- Residential interiors design project
- Commercial building design project
- Architecture: residential property
- Architecture: commercial or industrial building

2. Assessment Criteria

I. “Innovative concept”:

- appeal to modern trends and tendencies;
- exceptionality and use of brand new, own unique prototypes;
- life cycle cost efficiency (investment costs and operating costs).

II. “Eco-environmental concept”:

- Compliance with the main principles of “green building”, in particular in the field of minimizing negative environmental impact caused by design and architecture objects by e.g. emissions and waste reduction, etc.;
- Use of safe and eco-friendly materials with improved energy efficiency and energy-saving qualities;
- Use of local materials with the aim of reducing negative environmental impact caused by irresponsible material transporting;
- Use of renewable energy sources (solar, wind, geothermal energy).

III. “Functionality”:

- A well-considered balance between form and balance in terms of visual appearance, comfort, utility, exploitation, shortened project realization time;
- Ergonomics of the building/space;
- Safety and ease of use of the project considering present climate conditions and human needs;
- Rational use of energy sources, water supply, and other public infrastructure utilities.

IV. “Aesthetics”:

- Architecture/Design elements do not contradict the principles of a chosen style;
- Combinations of textures, colors and materials;
- The appearance of the project succeeds in communicating the designers’ intentions and vision;
- Aesthetic integration into urban and landscape context and harmony with existing objects.

TECHNICAL REQUIREMENTS FOR THE DESCRIPTION AND IMAGES
OF A PROJECT SUBMITTED FOR THE TANU AWARD COMPETITION 2019

1. Technical requirements, photographs of a project:

- accepted file formats are .jpg, .png; recommended size of the file shall not be less than 2 Mb and shall not exceed 5 Mb;

- max. aspect ratio shall not be more than 1280 pixels on the largest side.

1.1. Category I “Completed Projects” requires 8 – 12 professional high-resolution photos with descriptions.

1.2. Category II “Conceptual Projects (unbuilt), presented for the first time at the Awards” requires 5 – 10 visuals in one of the following formats:

- sketch;

- 3D visualization.

2. Annotations on plans and all other written documents must be submitted in Russian and English (foreign professional terms allowed); do not exceed 1500 symbols; do not contain explicit language or statements that might damage human dignity and honor of any individuals and/or entities.

The documents to be submitted must not bear the name, logo, signature or watermark of the candidate or any other sign revealing the identity of the author.

3. Submitted plan of the object shall contain detailed layout and furnishing.

4. In case of providing false information regarding intellectual property rights on the project and/or media assets that resulted in the violation of third-party rights, the Applicant bears civil, administrative and criminal liability, as well as resolves disputes arising out of the infringement episode and covers all the expenses and full damage caused to the Organizing Committee of the Awards.